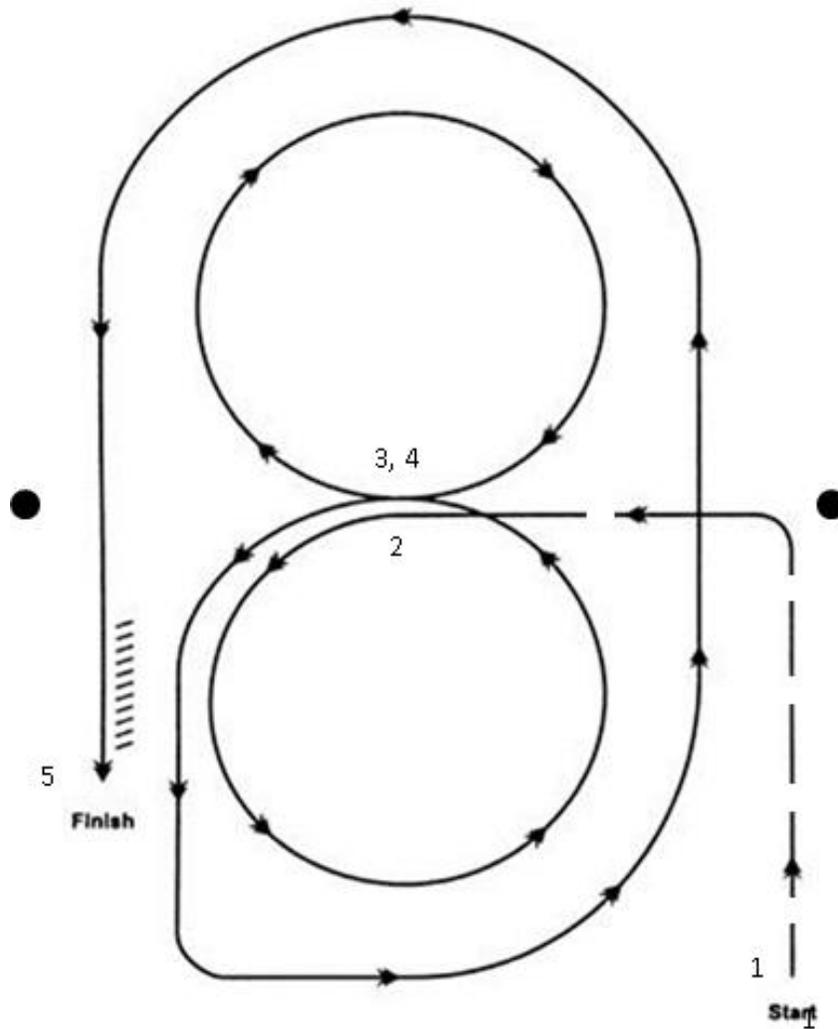


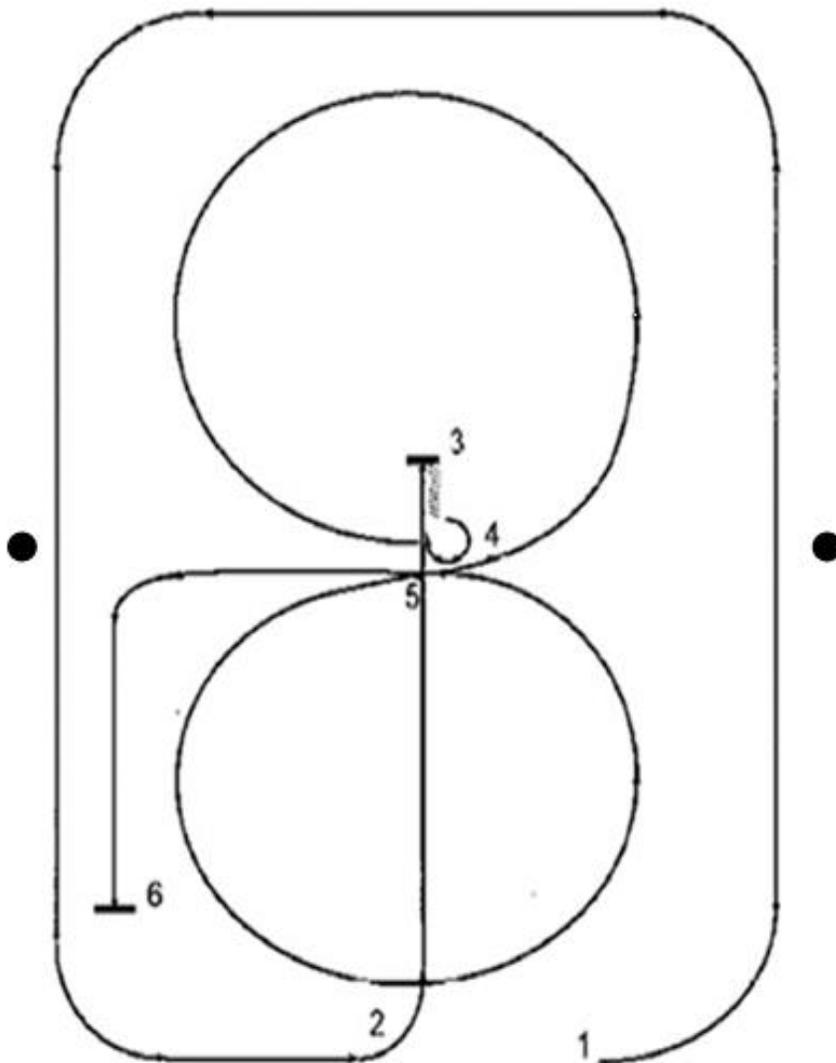
Horsemanship Pattern 1



1. Extended jog along the side of the arena, then to the center.
2. Begin lope at center of the arena and lope a circle to the left at moderate speed.
3. Change leads at the center of the arena and lope a circle to the right at moderate speed.
4. Change leads at the center of the arena and continue around the end of the arena at an extended lope.
5. Stop and back. Pause to show completion of pattern.
6. Approach the judges for inspection and dismissal.

The MRC judges reserve the right to make alterations and/or additions to this pattern

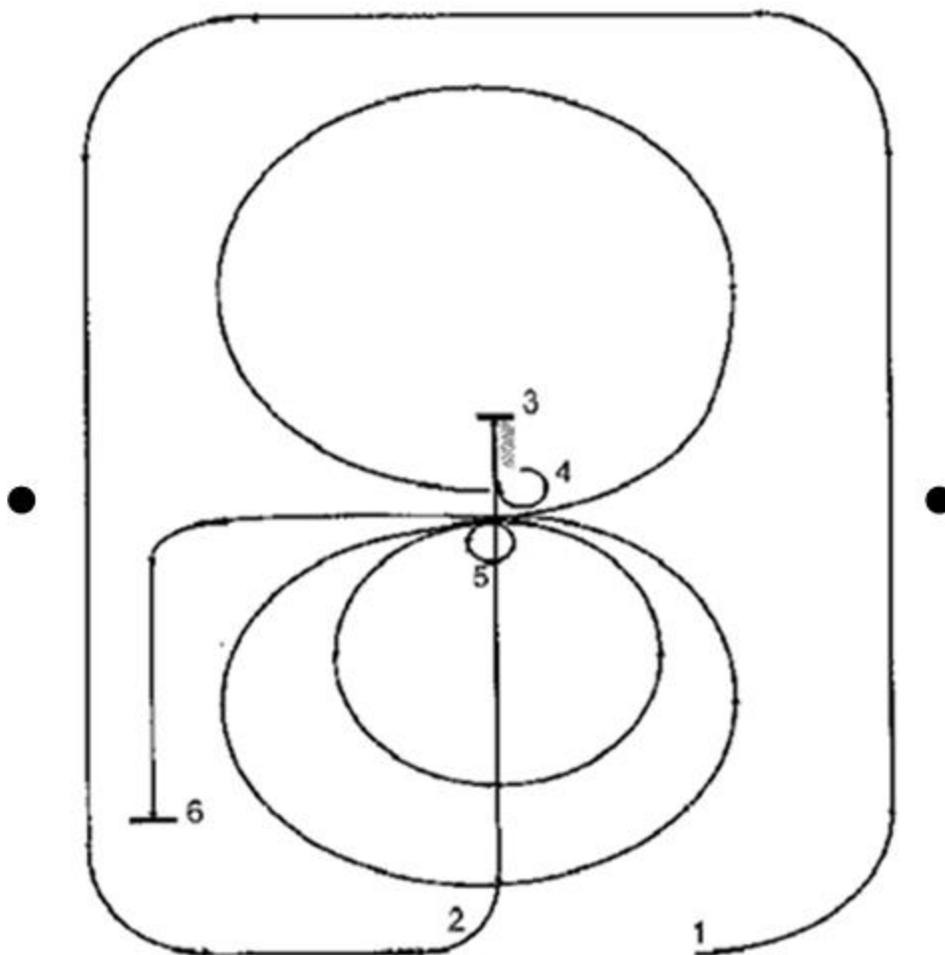
Horsemanship Pattern 2



1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a $\frac{3}{4}$ turn to the right and lope a circle, to the right, with moderate speed.
5. Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead towards the end of the arena.
6. Stop and pause to show completion of pattern.
7. Approach the judges for inspection and dismissal.

The MRC judges reserve the right to make alterations and/or additions to this pattern.

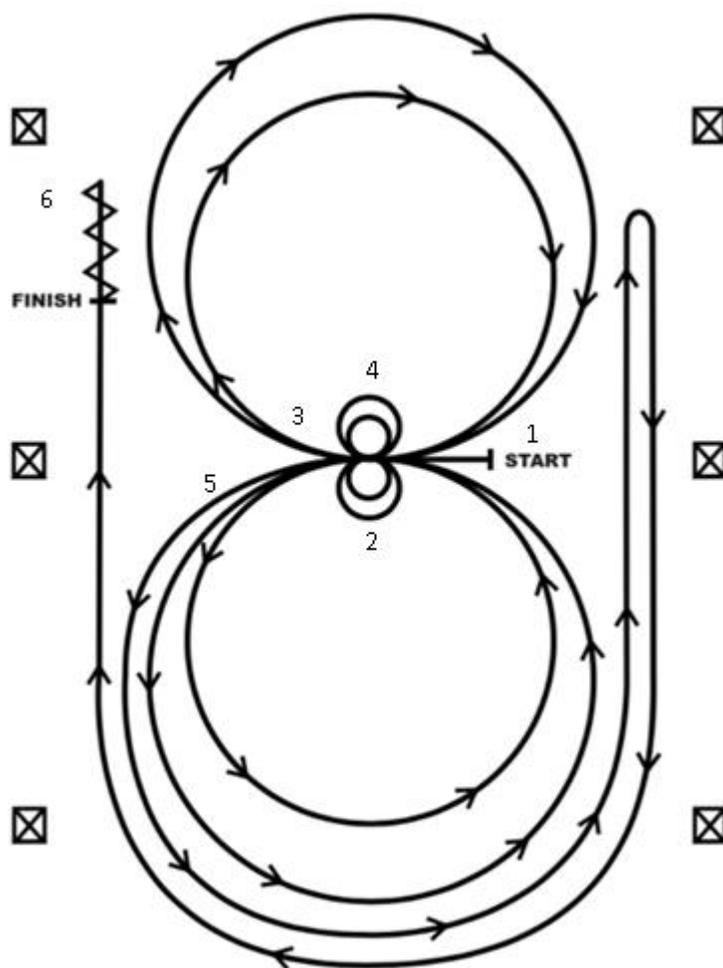
Horsemanship Pattern 3



1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop, and back to the center.
4. Execute a $\frac{3}{4}$ turn to the right, lope a circle to the right with moderate speed.
5. Stop in the center, execute a 360° turn, to the left. Lope a small, slow circle to the left, followed by a larger, faster circle to the left. At the center of the arena, rate back to a slower speed and continue loping on the left lead towards the end of the arena.
6. Stop and pause to show completion of pattern.
7. Approach the judges for inspection and dismissal.

The MRC judges reserve the right to make alterations and/or additions to this pattern.

Horsemanship Pattern 4

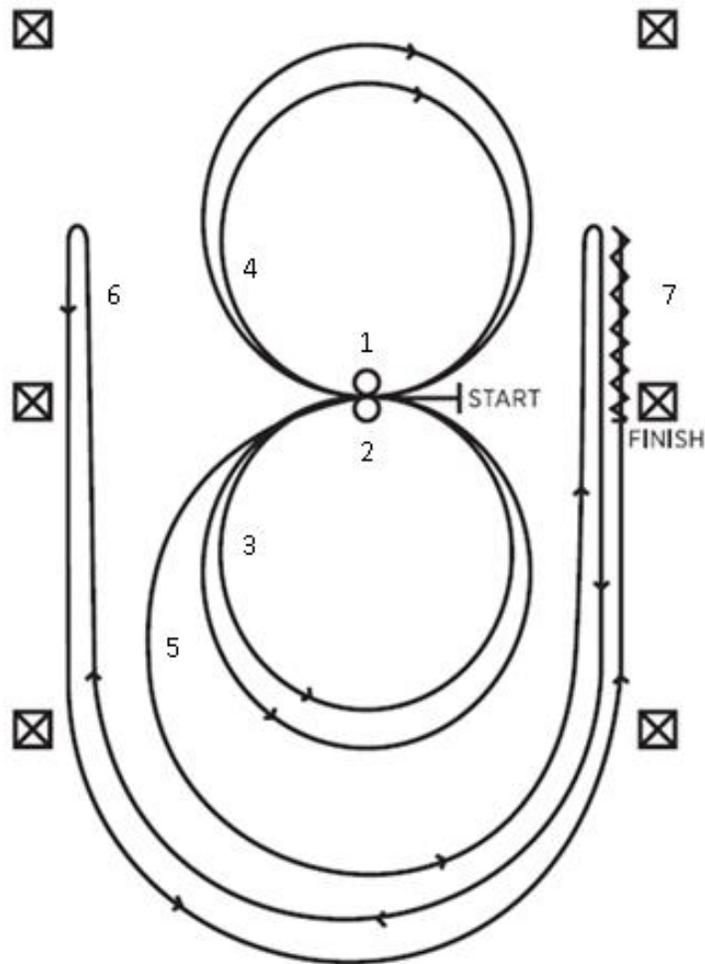


Begin the pattern at the center of the arena, facing the judges.

1. Beginning on the left lead, complete two circles to the left, with the first large and fast and second small and slow. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead, complete two circles to the right, with the first circle large and fast and the second small and slow. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena, past the center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena, past the center marker. Stop. Back up.
7. Approach the judges for inspection and dismissal.

The MRC judges reserve the right to make alterations and/or additions to this pattern.

Horsemanship Pattern 5



Begin the pattern at the center of the arena, facing the judges.

1. Complete one spin to the right. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning on the left lead, complete two circles to the left, with the first circle large and fast and the second small and slow. Change leads at the center of the arena.
4. Complete two circles to the right, with the first circle large and fast and the second small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the left, but do not close this circle. Run up the right side of the arena, past the center marker, and do a right rollback, no hesitation.
6. Continue back around the previous circle, but do not close this circle. Run up the left side of the arena, past the center marker, and do a left rollback, no hesitation.
7. Continue back around the previous circle, but do not close this circle. Run up the right side of the arena, past the center marker. Stop. Back up at least 10 feet and hesitate to show completion.
8. Approach the judges for inspection and dismissal.

The MRC judges reserve the right to make alterations and/or additions to this pattern.